

Terms and Conditions for Performance (Artist Rider)

Thank you for selecting Afturmash (the “Artist”) to perform live synthesizer music at your event. The Artist requires the following conditions to be met in order to perform. The Artist reserves the right to cancel the performance if these terms and conditions are not met. In the event of cancellation due to non-compliance with this rider, the Client agrees to pay the full Artist fee in accordance with the Artist’s performance agreement.

General Information

Artist name and billing: Afturmash | Black Glass Records | Amsterdam

Contact details: Kevin Dougherty, he/him, +31629749870 (WhatsApp) or +17577423821 (Signal)

Manager: Maggie Popovich, she/her, +31625522263 (WhatsApp)

Venue or event insurance must cover up to €35.000 in the case of a total loss of the Artist’s property for any reason not caused by the Artist, including, but not limited to theft, vandalism, stage or electrical hazards, weather damage, or accidental damage. An itemized equipment inventory is available if needed for insurance purposes. Proof of insurance is required at least 7 days before the event date.

Stage/DJ booth

- Sturdy table or DJ booth
 - 200W x 80D x 90H (72W x 30D x 36H inches)
 - Able to hold at least 75kg (165lbs)
 - Free of obstructions
 - 50x100cm floor space perpendicular to the table/booth for a keyboard stand in an “L” shape
- 1 power outlet, EU/Schuko 230V/50Hz or NEMA 5-15/20P 115V/60Hz.
 - Stage equipment consumes around 600W
 - A dedicated, low-noise circuit is required to prevent audible power noise
 - **Under no circumstances can this circuit be shared with lighting equipment, atmosphere machines, fans/HVAC, or refrigeration equipment.**
- Stage monitors must be in stereo, at head height, and accurately represent 32Hz - 16kHz
- 90 minutes for setup and sound check, 30 minutes for teardown
- **Absolutely no food or drinks in the performance area!**
- Only the following personnel are permitted on stage or in the booth area during the performance, and only when necessary:
 - Afturmash management team and/or Black Glass Records staff
 - Stage management and stagehands, sound, lighting, visual team
 - Photographers/videographers
 - Security
 - Other musicians sharing the stage
 - Absolutely no talent management, no promoters, no VIPs on stage during the performance
- **No personnel may touch the Artist’s equipment without express permission, including plugging/unplugging cables.**
- **No lasers may be used without the consent of the Artist.** Artist is a professional laserist and is happy to coordinate with the laser team ahead of the event.
- No confetti, bubbles, or CO2 jets.
- Outdoor stage must have adequate protection against the weather, including the Sun

Hospitality

- 1 bottle of green tea or mate
- 1 non-alcoholic blond or IPA beer
- 2 tripel, stout, porter, or double/triple IPA beers, at least 7% ABV.
- 1 freshly-prepared meal high in protein, preferably with chicken or pork. NO RED MEAT
 - Vegetarian protein preference: Lentils, black beans, or chickpeas
 - **IMPORTANT:** Kevin has a **food allergy** and cannot eat certain vegetables from the family Brassica, including but not limited to all lettuces (sla), all cabbages (kool), brussels sprouts (spruitjes), broccoli/cauliflower/romanesco (bloemkool), kale (boerenkool), turnips (aveelzaad/raap). He prefers green peas, courgette, capsicum, and/or onions for vegetables.
- 1 guest with backstage access

Travel, Multi-day Events, and Festivals

- **Secure and insured (verzekerd) storage must be available for the Artist's equipment.**
- If overnight travel is required, transportation stipend and accommodations must be provided.
 - Travel by car (preferred in NL/BE due to the amount of equipment)
 - i. Parking must be available onsite, or a secure garage must be available within 500m.
 - ii. Must be able to temporarily park within 75m of the venue for load-in/out
 - Travel by train (preferred in Europe)
 - i. 1st class or Premium ticket with extra luggage allowance
 - ii. Safe and reliable transportation must be provided to and from train stations.
 - iii. Travel from Amsterdam Centraal
 - Travel by air:
 - i. "Economy Plus" or better ticket category with extra legroom (Kevin is 1.87m and cannot physically fit in economy seats)
 - ii. Maximum extra baggage allowances, or equipment must be shipped by air freight at the client's expense (both ways).
 - iii. KLM or other "SkyTeam" airlines preferred
 - iv. NO BUDGET AIRLINES (especially EasyJet)
 - v. Safe and reliable transportation must be provided to and from airports
 - vi. Travel from Amsterdam Schiphol (AMS)
 - Accommodations/Hotel:
 - i. Unless otherwise agreed, accommodations must consist of at least a 4-star hotel located no more than 7km from the venue. Kevin prefers not to use AirBnB for ethical reasons, but a local BnB could be an option at his discretion.
 - ii. Ground transportation must be provided to and from accommodations.
 - iii. For camping-oriented festivals, VIP-level accommodations must be provided.
 - iv. Kevin is no stranger to odd accommodations and can be flexible depending on the circumstances, but he needs good quality sleep to ensure he is in a healthy mental state to perform.