	Name:
Please add items for each contact (Nick)name:  Sophie  DECT: 7425 Email: sophie.schiller01@gmail.com  Main contact during event for Heaven staff Please add items for each contact and/or call group (Nick)name(s): Productiehuis Tent  DECT: 1601 Email: voc@c3voc.de Main location on camp: Productiehuis Tent  Work locations List of locations List of locations for use (for shifts) on camp: Heaven - DECT: Info - DECT: Ticket & Entrance - DECT: Car Parking - DECT: Safety - DECT: Merch - DECT: Family - DECT: Bar near food court- DECT: Bar near arcade - DECT: Bar near arcade - DECT:	Productiehuis
DECT: 7425 Email: sophie.schiller01@gmail.com  Main contact during event for Heaven staff Please add items for each contact and/or call group (Nick)name(s): Productiehuis Tent  DECT: 1601 Email: voc@c3voc.de Main location on camp: Productiehuis Tent  Work locations List of locations for use (for shifts) on camp: Heaven - DECT: Info - DECT: Ticket & Entrance - DECT: Car Parking - DECT: Safety - DECT: Merch - DECT: Family - DECT: Bar near food court- DECT: Bar near arcade - DECT:	Please add items for each contact
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voc@c3voc.de  Main location on camp:  Productiehuis Tent  Work locations  List of locations for use (for shifts) on camp:  Heaven - DECT:  Info - DECT:  Ticket & Entrance - DECT:  Car Parking - DECT:  Safety - DECT:  Merch - DECT:  Family - DECT:  Bar near food court- DECT:  Bar near arcade - DECT:	
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Safety - DECT:  Merch - DECT:  Family - DECT:  Bar near food court- DECT:  Bar near arcade - DECT:	Ticket & Entrance - DECT:
Merch - DECT: Family - DECT: Bar near food court- DECT: Bar near arcade - DECT:	Car Parking – DECT:
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Bar near food court- DECT: Bar near arcade - DECT:	Merch - DECT:
Bar near arcade - DECT:	Family - DECT:
	Bar near food court- DECT:
Bar Backstage - DECT:	Bar near arcade - DECT:
	Bar Backstage - DECT:

Team

Karaoke Bar - DECT:
Arcade - DECT:
Arcade II - DECT:
Silent Lounge - DECT:
Spiegeltent - DECT:
Track 1 - DECT: 1610
Track 2 - DECT: 1620
Track 3 - DECT: 1630
Track 4 - DECT: 1640
Track 5 - DECT:
Track 6 - DECT:
Track 7 - DECT:
Party Stage - DECT:
Workshop 1 - DECT:
Workshop 2 - DECT:
Workshop 3 - DECT:
Hackcenter - DECT:
Badge - DECT:
NOC - DECT:
POC - DECT:
Productiehuis - DECT: 1601
Warehouse - DECT:
ROC - DECT:

# Add new location

Title:

Specific contact for location:

- DECT number (if available) (public visibility):
- e-mail address (visible for Heaven staff):
- (nick)name of responsible person or team name (visible for Heaven staff):

Link to a location on the map:

Description:

such as activities or (read as OR not XOR) directions

# **Angel types**

Two types of angels will already be defined in the Engelsystem:

- Angels. They don't require special skills, apart from being a human, and are at least 16 years old. Night shifts (23:00 06:00) and shifts handling alcohol will have an age restriction of 18 and up.
- Minions. They are younger volunteers that are at least 12 years old.

No need to add these, just make shifts with angels or minions.

You can enter a new angel type if your team really needs angels with a specific skill set or training. Copy and paste to make as many types as you need.

### **Angel type (restricted)**

Reason for new Angel type:

It is necessary to add this restricted angel type because...

This job can't be done by random angels. Experience or at least some training on the mixing desk is necessary. Handling the microphones or mixing desk wrongly can lead to hearing loss for the whole audience.

Title:

## **Audio Mixer Angel**

Description:

You observe and level the room mix and balance the microphones. You also observe and adjust the level of the stream. You should be able to calmly adjust the dynamic room mix to reach a consistent loudness for stream listeners. You should not get distracted by the noise in the room and stay focused, even if there is not that much to do. Your console will be either one of the Midas X/M32 variants or an A&H CO-18T

The shifts will take place in the track tents.

There will be a short mandatory introduction meeting at day 1. We'll confirm you as video angel shortly after the meeting.

This angel needs to be approved before they can sign up for shifts in the Engelsystem. Who in you team will approve the volunteers for this type of angel?

Sophie, jtbx

Specific contact person or group for this angel type (public visibility):

- (nick)name(s): Productiehuis
- DECT: 1601
- email: voc@c3voc.de

Drivers license required (y/N):

(y/N)

Show on dashboard in Engelsystem (Y/n):

(Y/n)

Hide at registration in Engelsystem (y/N)):

Reason for new Angel type:

It is necessary to add this restricted angel type because...

This job can't be done by random angels. Experience or at least some training on the voctomix and in what c3voc needs for good quality talk recordings is needed.

Title:

# Camera Angel

Description:

Camera angels operate the fixed cameras in the lecture halls.

Most halls have two cameras which are each operated by one camera angel. Camera 1 is usually doing a close-up shot of the speaker and Camera 2 for a wider shot. Small stages may only have one camera combining both roles. The video mixer angel will communicate with you via intercom, e.g. to let you know when you're live and to give instructions what should be visible in the frame.

#### Constraints:

· Don't sign up for any back-to-back shifts, except in case of two short talks

The shifts will take place in the track tents.

There will be a short mandatory introduction meeting at day 1. We'll confirm you as video angel shortly after the meeting.

This angel needs to be approved before they can sign up for shifts in the Engelsystem. Who in you team will approve the volunteers for this type of angel?

Sophie, jtbx

Specific contact person or group for this angel type (public visibility):

- (nick)name(s): Productiehuis
- DECT: 1601
- email: voc@c3voc.de

Drivers license required (y/N):

(y/N)

Show on dashboard in Engelsystem (Y/n):

(Y/n)

Hide at registration in Engelsystem (y/N)):

Reason for new Angel type:

It is necessary to add this restricted angel type because...

This job can't be done by random angels. A LOT of experience in handling speakers, hooking up laptops, attending microphones, c3voc specific tech and so on is needed.

Title:

#### A/V Technician

### Description:

Those people are the 2nd level support in the lecture rooms. They are familiar with the equipment that is used during the event and able to fix (nearly) all the issues.

Usually, the members of this group are fixed long before the event. If you are familiar with broadcast equipment or the industry (regarding audio, video or lighting) and want to help, please get in touch with us.

This angel needs to be approved before they can sign up for shifts in the Engelsystem. Who in you team will approve the volunteers for this type of angel?

Sophie, jtbx

Specific contact person or group for this angel type (public visibility):

- (nick)name(s): Productiehuis
- DECT: 1601
- email: voc@c3voc.de

Drivers license required (y/N):

(y/N)

Show on dashboard in Engelsystem (Y/n):

(Y/n)

Hide at registration in Engelsystem (y/N)):

Reason for new Angel type:

It is necessary to add this restricted angel type because...

This job can't be done by random angels. Experience or at least some training on voctomix and in what c3voc needs for good quality talk recordings is needed.

Title:

# Video Mixer Angel

### Description:

Video mixer angels operate our home-built video mixing software voctomix to provide a pleasant recording and live-stream to viewers everywhere. It's your decision when to show which source (slides or a camera) and in which image composition. As we do a "live-to-tape" recording, the live-stream feed will also become the recording after adding an intro. You also need to communicate with the camera angels via intercom to request the shots you need and let them now before you get their picture live.

#### Constraints:

Please take a break after each shift.

The shifts will take place in the track tents

There will be a short mandatory introduction meeting at day 1. We'll confirm you as video angel shortly after the meeting.

This angel needs to be approved before they can sign up for shifts in the Engelsystem. Who in you team will approve the volunteers for this type of angel?

Sophie, jtbx

Specific contact person or group for this angel type (public visibility):

- (nick)name(s): Productiehuis
- DECT: 1601
- email: voc@c3voc.de

Drivers license required (y/N):

(y/N)

Show on dashboard in Engelsystem (Y/n):

(Y/n)

Hide at registration in Engelsystem (y/N)):

Reason for new Angel type:

Requires introduction/training for managing chat rooms and used tools.

Title:

Signal Angel

Description:

Signal Angels provide an interface between the extended audience from the Internet by asking questions submitted via chat in the Q&A section of a talk. In addition, they forward feedback from stream viewers to the Productiehuis in real-time in case of technical issues with the live stream.

This angel needs to be approved before they can sign up for shifts in the Engelsystem. Who in you team will approve the volunteers for this type of angel? trilader

Specific contact person or group for this angel type (public visibility):

• (nick)name(s): trilader

• DECT: 8745

• email: <a href="mailto:hello@c3signal.de">hello@c3signal.de</a>

Drivers license required (y/N):

N

Show on dashboard in Engelsystem (Y/n):

Y

Hide at registration in Engelsystem (y/N)):

Ν

# **Shift types**

Create as many shift types a you need. You will refer to them in the shifts (below). Minimum amount is one shift type. Copy and past as many shift types as you need.

### Shift type

Shift type title:

## **Lecture Hall Operation**

Description (valid for all shifts of this type):

The lecture hall operation angels ensure that the talk is record, streamed and questions from the web are transmitted into the hall. They operate the cameras (**Camera Angels**), they video mixer (**Video Mixing Angels**), the stream audio mixing console (**Audio Mixer Angels**). They also watch the web for questions and remarks for the talk (**Signal Angels**).

#### Accessibility:

(remove what is not applicable)

This shift is possibly not suitable for people with:

- Visual Impairments
- Hearing Impairments
- Speech Impairments

Shifttype contact / manager (optional) (public visibility):

- (nick)name(s): Productiehuis
- DECT: 1601
- email: voc@c3voc.de

### Age restriction:

Default minimum age is 16 for all angels, 18 for shifts 23:00 – 06:00 or handling alcohol. If the shift type is appropriate for minors (12+) you can add the angel type minion. Add other age restriction if needed.

### Requires short introduction (Y/N) (arrive 5 to 10 min before):

(y/N)

Amount and types of angels needed per shift of this type to work comfortably: Minimum is usually 2 angels, if there are no other angels around You can use "angel / minion" if the angel should be 12-15.

#### Per track tent:

- Camera Angels: 2
- Video Mixer Angel: 1
- Audio Mixer Angel: 1
- Signal Angel: 1

# **Shift types**

Create as many shift types a you need. You will refer to them in the shifts (below). Minimum amount is one shift type. Copy and past as many shift types as you need.

### Shift type

Shift type title:

#### Lecture Hall Coordination

Description (valid for all shifts of this type):

The lecture hall coordination angels make sure that everything in the hall runs smoothly. They consists of an **A/V Technican** from the VOC who is responsible for the A/V Operations within the hall.

If SHOC does stagemagmant, add this: and a **Stagemanager** from the SHOC who is responsible for the coordination of angels, timetables and crowd control.

If you have any questions regarding your shift within a lecture hall, do not hesitate to contact the a/v technican for a/v related question If SHOC does stagemagmant, add this: or stagemanager for general questions.

#### Accessibility:

(remove what is not applicable)

This shift is possibly not suitable for people with:

- Visual Impairments
- Hearing Impairments
- Speech Impairments

Shifttype contact / manager (optional) (public visibility):

- (nick)name(s): Productiehuis/SHOC
- DECT: 1601
- email: voc@c3voc.de

### Age restriction:

Default minimum age is 16 for all angels, 18 for shifts 23:00 – 06:00 or handling alcohol. If the shift type is appropriate for minors (12+) you can add the angel type minion. Add other age restriction if needed.

Requires short introduction (Y/N) (arrive 5 to 10 min before):

(y/N)

Amount and types of angels needed per shift of this type to work comfortably: Minimum is usually 2 angels, if there are no other angels around You can use "angel / minion" if the angel should be 12-15.

#### Per track tent:

- A/V Technician:1
- If SHOC does stagemagmant, add this: Stagemanager: 1

### **Shifts**

#### Shift

Shift Title:

# **Lecture Hall Operation**

Shift Type (from your list):

## **Lecture Hall Operation**

Location (from list):

Track 1 (Andromeda), Track 2 (Brachium), Track 3 (Cassiopeia), Track 4 (Delphinus)

Additional description for this shift (optional):

(add additional info to the info from shift type, if needed)

Additional info on Accessibility:

(add additional info to accessibility info from shift type, if needed)

Additional Accessibility information for this shift:

Shift contact / manager (optional) (public visibility):

- (nick)name(s):
- DECT:
- email:

Duration of single shift slot:

Longer periods in schedule below will be split into slots of this length. We recommend slots of 2 hours

From 10 minutes before a talk till 10 minutes after a talk

Schedule of shifts

 Imported from the talk schedule, see https://cfp.why2025.org/why2025/schedule/

Amount and types of angels needed per shift to work comfortably:

Please note that if you already specified amount and types of angels in the shift type, there is no need to repeat it here.

Minimum is usually 2 angels if there are no other angels around

You can use "angel / minion" if the angel should be 12-15.

•

Shift specific age restriction (optional):

Default minimum age is 16 for all angels, 18 for shifts 23:00 - 06:00 or handling alcohol.

If the shift type is appropriate for minors (12+) you can add the angel type minion.

Add other age restriction if needed.

#### Shift

Shift Title:

#### **Lecture Hall Coordination**

Shift Type (from your list):

#### Lecture Hall Coordination

Location (from list):

Track 1 (Andromeda), Track 2 (Brachium), Track 3 (Cassiopeia), Track 4 (Delphinus)

Additional description for this shift (optional):

(add additional info to the info from shift type, if needed)

Additional info on Accessibility:

(add additional info to accessibility info from shift type, if needed)

Additional Accessibility information for this shift:

Shift contact / manager (optional) (public visibility):

- (nick)name(s):
- DECT:
- email:

Duration of single shift slot:

Longer periods in schedule below will be split into slots of this length. We recommend slots of 2 hours

4 hours

Schedule of shifts

4-hour blocks, starting 30 Minutes before the first talk of a day, ending 30 minutes after the last talk of a day

Amount and types of angels needed per shift to work comfortably:

Please note that if you already specified amount and types of angels in the shift type, there is no need to repeat it here.

Minimum is usually 2 angels if there are no other angels around

You can use "angel / minion" if the angel should be 12-15.

•

Shift specific age restriction (optional):

Default minimum age is 16 for all angels, 18 for shifts 23:00 - 06:00 or handling alcohol.

If the shift type is appropriate for minors (12+) you can add the angel type minion.

Add other age restriction if needed.